



McGill

Faculté des arts
Centre d'enseignement du français

FRSL 211 - Oral & Written French I
Fall 2024 – Winter 2025

Instructor: Samantha Damay

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N/MC8565>>BDC

hour and 25 minutes of class time per week + discussion sessions led

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software (anti-plagiarism). **Any work or evaluation not respecting the instructions and carried out beyond the student's capabilities, not reflecting their real skills will not be corrected, may result in an investigation by the Disciplinary Officer of the Faculty of Arts and resulting in a 0.**

Schedule

Students are responsible for keeping up to date with the schedule that is posted on myCourses at the beginning of the term and for writing down all the changes on their schedule. If they are absent, they are responsible for obtaining the documents handed out during class or available online and for contacting their professor to see their tests when these were returned during their absence. We recommend a buddy system, if need be, to collect documents or keep track of any changes.

Students must remain in the same section number in both the Fall and Winter terms to obtain credit for the course. Students who web drop their D2 course section in Winter to add a different D2 section will be WITHDRAWN from the D1 course. Students who mistakenly withdraw from their D1 course will have to request reinstatement and may incur fees to have their registration restored.

Communication by email

Emails and reminders will be sent to your name.lastname@mail.mcgill.ca. According to McGill policies, **an email sent to a student's McGill account is considered read.** Please note that emails sent to the professor outside of commonly recognized office hours (Monday through Friday, 9 a.m. to 5 p.m., Montreal time) might receive an answer only in the following business days. It is the student's responsibility to plan to avoid last-minute issues. **Decorum and respect are expected in any communication with the teacher.**

https://www.mcgill.ca/tls/files/tls/make_your_emails_count.pdf

Audio recording of oral presentations

Please note that students' oral evaluations may be audio-recorded by the instructor, who will be the only
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What is acceptable or recommended?

- x Consulting resource persons for explanations but without receiving answers or corrections for the work to be submitted.
- x Practicing language skills with qualified resource persons.
- x Studying intelligently with fellow students.
- x Sharing information within team members working on a group project.
- x **Using your own words, making up your own sentences and using quotation marks when borrowing from someone's work.**
- x Identifying sources and documenting information and ideas even when the material is not directly quoted.