

Rula Jurdi's novel, *Mi at Ra sha (One Hundred Fluters)*, published by al-Adab Press, Beirut, 2021, received four reviews from distinguished writers and literary critics. Here are excerpts from the reviews.

1- Christo el Morr, "Rula Jurdi's Journey in Search for Self and Meaning," *al-Akhbar Daily*, September 4, 2023, https://www.al-akhbar.com/Literature_Arts/369268/

"There is beauty and splendor in the journey Rula Jurdi takes us through, from the expulsion of Mardiros with his Armenian family from their home, to his life as a singer at the Turkish *vali's* court, to his castron... and finally, his reemergence as a Sufi chanter in Tripoli where he meets Lama's grandfather.....Maybe in the end, Lama means to say that if we return to ourselves, if we find a way to play the keys of 'our pianos', we would have understood love and life.....a life open to one hundred fluters."

* *Dr. Christo el Morr is the head of the Canadian Lebanese Academic Forum (CLAF) and Professor of Health Informatics at York University*

2- Salman Zayn al-Din, "Rula al-Jurdi Tarsim ta awwul t al- ay t "Mi at Ra sha", April 7, 2021
for a fulfilling and enjoyable reading"

* *Salman Zayn al-Din is a Lebanese journalist, poet, literary critic and novelist.*

3- Shirin AbuNega, "Rula Jurdi's protagonist rebuilds her self between loss and happiness," *Independent Arabiyya*, August 6, 2021,
<https://www.independentarabia.com/node/248226/>

"Music, through its magnificent presence and enforced absence, evokes a way to read personal and collective history, to read the dissonance in the city's space.....Lama's detached world is rekindled by Yoska's music in a cold city in east America".

* *Dr. Shirin Abou el-Naga is a professor of English literature at Cairo University, Egypt. She is also a novelist and a literary critic.*

4- Somar Shehadeh, "One Hundred Flutters (*Mi at Ra sha*) by Rula al-Jurdi: Loss makes the Narrative", al- Arab al-Jad id, November 3, 2021, <https://www.alaraby.co.uk/culture/%2222>

"She [Lama] was face to face, at that critical moment in her career, with all forms of