



**Schulich School of Music (Graduate)**  
**Programs, Courses and University Regulations**  
**2024-2025**



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This publication provides guidance to prospects, applicants, students, faculty and staff.

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**Graduate and P**

- Coursework for Graduate Programs, Diplomas, and Certificates

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## 5 Graduate Admissions and Application Procedures

Please refer to [University Regulations & Resources > Graduate > : Graduate Admissions and Application Procedures](#) for information on:

- Application for admission;
- Admission requirements;
- Application procedures;
- Competency in English; and
- Other information regarding admissions and application procedures for Graduate and Postdoctoral Studies.

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## 6 Fellowships, Awards, and Assistantships

Please refer to [University Regulations & Resources > Graduate > : Fellowships, Awards, and Assistantships](#) for information and contact information regarding fellowships, awards, and assistantships in Graduate and Postdoctoral Studies.

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## 7 Postdoctoral Research

Students must inform themselves of University rules and regulations and keep abreast of an



- ii. Upon registration, postdocs will be eligible for a University identity card issued by Enrolment Services.
- iii. Leaves of absence must comply with the Graduate and Postdoctoral Studies Policies for Vacation, Parental/Familial, and Health Leave (see [section 7.3: Vacation Policy for Graduate Students and Postdocs](#) and [University Regulations & Resources](#) > Graduate > Regulations > Categories of Students > : [Leave of Absence Status](#)).

### **3. Appointment, Funding, Letter of Agreement**

- i. Postdoctoral appointments may not exceed the registration eligibility period as defined above.
- ii. In order to be registered, the postdoc must be assured of financial support other than from personal means during their stay at McGill University. This amount must be equivalent to the minimal stipend requirement set by the University in accordance with guidelines issued by federal and provincial research granting agencies or the collective agreement, as applicable. Funding during parental leave is subject to the conditions of the funding agency or the collective agreement, as applicable.
- iii. Postdocs require a [Letter of Agreement for Postdoctoral Education](#) signed by the postdoc, the supervisor, and the department/unit head or delegate.
- iv. Postdocs with full responsibility for teaching a course should be compensated over and above

- to clarify expectations reg

research stage. Individuals who are expecting to spend more than one year are encouraged to obtain formal training (Master's or Ph.D.) through application to a relevant graduate program.

**Category 4:** An individual with a regulated health professional degree (as defined under CIHR-eligible health profession), but not a Ph.D. or equivalent or medical specialty training, but who fulfils criteria for funding on a tri-council operating grant or by a CIHR fellowship (up to maximum of five years post-degree).



**Note:** Individuals who are not Canadian citizens or permanent residents must inquire about eligibility for a work permit.

#### **General Conditions**

- The maximum duration is three years.
- The individual must be engaged in full-time research.
- The individual must provide copies of official transcripts/diplomas.
- The individual must have the approval of a McGill professor to supervise the research and of the Unit.
- The individual must have adequate proficiency in English, but is not required to provide official proof of English competency to Enrolment Services.
- The individual must comply with regulations and procedures governing research ethics and safety and obtain the necessary training.
- The individual will be pro

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## 10 Information on Research Policies and Guidelines, Patents, Postdocs, Associates, Trainees

Refer to [University Regulations & Resources](#) > [Graduate](#) > [: Research Policy and Guidelines](#) for information on the following:

- Regulations on Research Policy
- Regulations Concerning the Investigation of Research Misconduct
- Requirements for Research Involving Human Participants
- Policy on the Study and Care of Animals
- Polic

The **Master of Music degree (M.Mus.)** is available in Composition, Performance, and Sound Recording. Specializations offered within the performance option are: piano, guitar, orchestral instruments (including orchestral training), organ and church music, conducting, collaborative piano, opera and voice, early music, and jazz.

The **Graduate Certificate** in Performance – Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities.

The **Graduate Diploma** in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

The **Post-Graduate Artist Diploma** in Performance is the uppermost diploma offered at the Schulich School of Music. It is tailored for artists wishing to achieve the highest level of artistry in their craft.

The **Doctor of Music degree (D.Mus.)** is offered in Composition and Performance Studies.

The **Doctor of Philosophy degree (Ph.D.)** is available in Applied Performance Science, Composition, Interdisciplinary Studies, Music Education, Musicology, Music Technology, Sound Recording, and Music Theory. A Gender and W

***section 11.1.9: Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)***

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology who have undergraduate degrees other than the B.Mus. from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-music-technology](http://mcgill.ca/music/programs/ma-music-technology).

***section 11.1.7: Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)***

The M.A. in Music; Musicology program focuses on the diverse ways in which music's political, social, and historical contexts shape the meanings. The program comprises foundational methodologies, critical thinking skills and exploration of themes in musicological literature and analytical skills.

Students write an in-depth monograph-style thesis.

Students admitted to the M.A. in Music; Musicology program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-musicology](http://mcgill.ca/music/programs/ma-musicology).

***section 11.1.8: Master of Arts (M.A.) Music Musicology (Thesis): Gender and Women's Studies (45 credits)***

The Master of Arts; Music; Musicology - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies.

Students admitted to the Master of Arts; Music; Musicology - Gender and Women's Studies program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-musicology](http://mcgill.ca/music/programs/ma-musicology).

***section 11.1.13: Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)***

The M.Mus.; Sound Recording program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students admitted to the M.Mus. in Sound Recording may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-sound-recording](http://mcgill.ca/music/programs/mmus-sound-recording).

***section 11.1.11: Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)***

The M.A. in Music; Theory explores how specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed, including music theory, various analytical models and the critical issues that define the discipline.

The thesis option may take one of two forms: in-depth monograph-style thesis and the research paper-based thesis that includes a more substantial course load.

Students admitted to the M.A. Music; Theory program who have undergraduate degrees other than the B.Mus. in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-theory](http://mcgill.ca/music/programs/ma-theory).

***section 11.1.12: Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)***

The M.A. in Music; Theory - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender

***section 11.1.4: Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits),  
section 11.1.6: Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits), and  
section 11.1.10: Master of Arts (M.A.) Music: Theory (Non-Thesis) (45 credits)***

The M.A. program in Music; Non-Thesis - Music Education is a course-based program that focuses on disciplinary research methodologies and critical issues. Guidance is provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the music education discipline.

Students admitted to the M.A. in Music; Non-Thesis - Music Education program who have undergraduate degrees other than the B.Mus. in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

The M.A. in Music; Non-Thesis - Musicology is a course-based program that focuses on research methodologies and critical issues. Guidance is provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the Musicology discipline.

Students admitted to the M.A. in Music; Non-Thesis - Musicology program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

The M.A. in Music; Non-Thesis - Theory is a course-based program that focuses on disciplinary knowledge and critical issues. Guidance provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the theory discipline.

Students admitted to the M.A. in Music; Non-Thesis - Theory who have undergraduate degrees other than the B.Mus. in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/admissions/graduate/masters](http://mcgill.ca/music/admissions/graduate/masters).

***section 11.1.17: Master of Music (M.Mus.) Performance: Jazz Performance (Thesis) (45 credits)***

The M.Mus. Performance; Jazz program is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, or Jazz Orchestra. All students take courses in jazz pedagogy, composition, and arranging. A recital and a recording of original music are the principal thesis requirements.

Students admitted to the M.Mus. Performance; Jazz program who have undergraduate degrees other than the B.Mus. in Performance Jazz from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree.

For more information, see [mcgill.ca/music/programs/mmus-jazz](http://mcgill.ca/music/programs/mmus-jazz).

***section 11.1.16: Master of Music (M.Mus.) Performance: Early Music (Thesis) (45 credits)***

The Master of Music in Performance; Early Music program offers early music instrumentalists and vocalists instruction and performance experiences of a rich variety, as well as studies in historical performance practice.

Students admitted to the M.Mus. in Performance; Early Music program who have undergraduate degrees other than the B.Mus. in Early Music Performance from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. Major Early Music Performance degree from McGill University may complete MUPD 560 Introduction to Research Methods in Musicology as a condition of completion of the M.Mus. program.

For more information, see [mcgill.ca/music/programs/mmus-early-music](http://mcgill.ca/music/programs/mmus-early-music).

***section 11.1.15: Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)***

The M.Mus. Performance; Orchestral Instruments, Guitar program provides instrumentalists and guitarists with the opportunity to hone their artistry and expressive, interpretative skills. The program combines performance with seminars in performance practice in the broader humanistic and scientific contexts of music and artistic research-creation.

Students admitted to the M.Mus. Performance; Orchestral Instruments, Guitar program who have undergraduate degrees other than the B.Mus. in Performance Orchestral Instruments or Guitar from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students may be required to successfully complete MUPD 560 Introduction to Research Methods in Musicology as a condition of completion of the M.Mus. program.





## Doctoral Programs

### *section 11.1.22: Doctor of Music (D.Mus.) Music: Composition*

The D.Mus. in Music; Composition offers composition students private instruction with some of Canada's most accomplished composers as well as studies in different compositional methods and technologies.

Students admitted to the D.Mus. Music; Composition program who have a master's degree other than the M.Mus. in Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

For more information, see [mcgill.ca/music/programs/dmus-composition](http://mcgill.ca/music/programs/dmus-composition).

### *section 11.1.23: Doctor of Music (D.Mus.) Music: Performance Studies*

Students in the D.Mus. program in Performance are at a professional or near-professional level, are curious, and have research interests linked to their artistic practice. A broad range of seminars explore performance practice in the broader humanistic and scientific contexts of music, while encouraging the critical thinking and the fertile exchange of ideas that promote new ways of engaging with music. The artistic research may assume a variety of forms from the study of scores, works, and contextual influences through the analysis of performance itself and the creation of new works.

Students benefit from mentoring by internationally renowned coaches and the research expertise of faculty from the Department of Music Research.

For more information, see [mcgill.ca/music/programs/dmus-performance](http://mcgill.ca/music/programs/dmus-performance).

### *section 11.1.24: Doctor of Philosophy (Ph.D.) Music (Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory, Interdisciplinary Studies and Applied Performance Sciences)*

The Ph.D. in Music is offered in six different topic areas: Musicology, Music Theory, Music Technology, Music Education, Sound Recording, and Composition with the possibility to conduct research in an interdisciplinary way.

Students admitted to the Ph.D.; Music program who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate courses before completion of the doctoral degree.

For more information, see [mcgill.ca/music/admissions/graduate/doctoral](http://mcgill.ca/music/admissions/graduate/doctoral).

### *section 11.1.25: Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies*

This program is open to doctoral students who are interested in cross-disciplinary research that focuses on issues centrally related to gender, se

**Complementary Courses (12 credits)**

6 credits from the following:

MUCO 631	(3)	Seminar in Composition 1
MUCO 632	(3)	Seminar in Composition 2
MUCO 633	(3)	Seminar in Composition 3
MUCO 634	(3)	Seminar in Composition 4
MUCO 635	(3)	Seminar in Composition 5
MUCO 636	(3)	Seminar in Composition 6

6 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music.

**11.1.4 Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits)**

The M.A. in Music; Non-Thesis - Music Education is a course-based program that focuses on disciplinary research methodologies and critical issues. Guidance is provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the music education discipline.

Students admitted to the M.A. in Music; Non-Thesis - Music Education program who have undergraduate degrees other than the B.Mus.; Minor in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Required Courses (27 credits)**

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGT 610	(3)	Seminar - Music Education 1

Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

**Complementary Courses (18 credits)**

9 credits from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

9 credits of seminars at the 600 level or higher, approved by the Schulich School of Music. With the approval of the Music Education Area, 6 credits may be taken in the Faculty of Education.

**11.1.5 Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)**

The M.A. in Music; Music Education provides an opportunity for studio- and classroom-based teachers and music educators working in other community settings, to explore current issues in music education and to implement their own research studies. Seminars introduce foundations of a range of research methodologies and critical thinking skills. The thesis can be submitted in one of two formats: in-depth monograph-style thesis, or a research-paper-based thesis. Students who prefer to write an in-depth monograph-style thesis will take MUGS 684 Masters Thesis Research 2 as a complementary course. Students who prefer to write a research-paper-based thesis will take two more seminars.

Students admitted to the M.A. in Music; Music Education program who have undergraduate degrees other than the B.Mus.; Minor in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Required Courses (27 credits)**

MUGT 610	(3)	Seminar - Music Education 1
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## Thesis Courses:

MUGS 683	(3)	Master's Thesis Research 1
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

**Complementary Courses (18 credits)**

6-9 credits from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

0-6 credits from the following

MUGS 684 Master's Thesis Research 2 (6 credits)

3-12 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music

**11.1.6 Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits)**

The M.A. in Music; Musicology-Non-Thesis is a course-based program that focuses on research methodologies and critical issues. Guidance is provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the Musicology discipline.

Students admitted to the M.A. in Music; Musicology-Non-Thesis program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Required Courses (27 credits)**

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUHL 529	(3)	Proseminar in Musicology

## Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

**Complementary Courses (18 credits)**

12 credits from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6

6 credits of seminar at the 600 level or higher, approved by the Schulich School of Music.

**11.1.7 Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)**

The M.A. in Music; Musicology program focuses on the diverse ways in which music's political, social, and historical contexts shape the meanings. The program comprises foundational methodologies, critical thinking skills and e

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology on a topic

### 11.1.10 Master of Arts (M.A.) Music: Theory (Non-Thesis) (45 credits)

The M.A. in Music; Non-Thesis - Theory is a course-based program that focuses on disciplinary knowledge and critical issues. Guidance provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the theory discipline.

Students admitted to the M.A. in Music; Non-Thesis - Theory who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

#### Required Courses (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2

#### Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

#### Complementary Courses (21 credits)

12 credits from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3-6 credits of seminars, at the 600 level and higher, approved by the Schulich School of Music.

### 11.1.11 Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)

The M.A. in Music; Theory explores how specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed, including music theory, various analytical models and the critical issues that define the discipline. The thesis can be submitted in one of two formats: in-depth monograph-style thesis, or a research-paper

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

0-6 credits from the following:

MUGS 684	(6)	Master's Thesis Research 2
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0-9 credits at the 600 level or higher, approved by the Schulich School of Music.

**Master of Arts (M.A.) Music Theory (Thesis): Gender and W**

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3 credits of:

WMST 602	(3)	Feminist Research Symposium
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Or a 3 credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside the Schulich School of Music. The selection must be approved by the Theory Area.

### 11.1.13 Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)

The M.Mus. in Sound Recording; Non-Thesis program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students are admitted to the M.Mus. in Sound Recording; Non-Thesis may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

#### Required Courses (60 credits)

MUSR 629D1	(2)	Technical Ear Training
MUSR 629D2	(2)	Technical Ear Training
MUSR 631D1	(2)	Advanced Technical Ear Training
MUSR 631D2	(2)	Advanced Technical Ear Training
MUSR 667	(3)	Digital Studio Technology
MUSR 668	(3)	Digital/Analog Audio Editing
MUSR 669D1	(1.5)	Topics: Classical Music Recording
MUSR 669D2	(1.5)	Topics: Classical Music Recording
MUSR 670D1	(5)	Recording Theory and Practice 1
MUSR 670D2	(5)	Recording Theory and Practice 1
MUSR 671D1	(5)	Recording Theory and Practice 2
MUSR 671D2	(5)	Recording Theory and Practice 2
MUSR 672D1	(3)	Analysis of Recordings
MUSR 672D2	(3)	Analysis of Recordings
MUSR 677D1	(3)	Audio for Video Post-Production
MUSR 677D2	(3)	Audio for Video Post-Production
	(2)	Advanced Digital Editing and Post-Production



2 credits (2 terms) of MUEN 584

MUEN 584 (1)

Studio Accompanying

MUGS 605 (0)

Graduate Performance Colloquium

Collaborati

MUEN 541	(.5)	Chamber Music Project 2
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 596	(2)	Opera Repetiteur
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

\* May not be repeated.

### 11.1.15 Master of Music (M.Mus.) Performance: Conducting (Thesis) (45 credits)

The M.Mus. in Performance; Conducting program allows students to specialize in instrument or choral conducting. The program provides for concentrated podium time, interactions with world-class conductors, score study and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills.

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A 3 credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3 credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits (3 terms) of:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

#### **11.1.16 Master of Music (M.Mus.) Performance: Early Music (Thesis) (45 credits)**

The Master of Music in Performance; Early Music program offers early music instrumentalists and vocalists instruction and performance experiences of a rich variety, as well as studies in historical performance practice.

Students admitted to the M.Mus. in Performance; Early Music program who have undergraduate degrees other than the B.Mus.; Major in Early Music Performance (Voice) or B.Mus.; Major in Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major Early Music Performance degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

#### **Required Courses (21 credits)**

MUEN 580*	(1)	Early Music Ensemble
MUGS 605	(0)	Graduate Performance Colloquium

MUPG 607***	(6)	Interdisciplinary Project 2
MUPG 614	(3)	Quick Study

\*\*\* Students may take either MUPG 606 or MUPG 607.

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice
MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUTH 602	(3)	Keyboard Modal Counterpoint

or a 3-credit seminar approved by the Schulich School of Music

\* If not already taken

Students take 6 credits from either Instruments or Voice from the following:

Instruments:

6 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble

OR

Voice:

3 credits from the following:

MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

and

3 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

#### **11.1.17 Master of Music (M.Mus.) Performance: Jazz Performance (Thesis) (45 credits)**

The M.Mus. Performance; Jazz program is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, or Jazz Orchestra, including jazz pedierfoogy9 648.82 Tm(Early Musserf6r74tlt0 61,nus5 1 67.52 538.041 Tm 696)Tj/F5r44rf



Thesis Courses:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

**Complementary Courses (24 credits)**

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher, with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation

\* If not already taken.

6 credits from the following:

MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

**Master of Music (G m696)**





MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 585	(1)	Sonata Masterclass
MUEN 591	(1)	Brass Consort
MUEN 599	(1)	Jazz Studio Orchestra
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

Percussion:

1 credit of:

MUEN 598	(1)	Percussion Ensembles
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2 credits from the following:

MUEN 540*	(.5)	Chamber Music Project 1
MUEN 541*	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 598	(1)	Percussion Ensembles
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

Harp:

3 credits from the following:

MUEN 540*	(.5)	Chamber Music Project 1
MUEN 541*	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

\* May be taken only once.

**11.1.20 Master of Music (M.Mus.) Performance: Organ (Thesis) (45 credits)**

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus.; Major in Performance (Organ, Harpsichord, Guitar) from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus.; Major Performance (Organ, Harpsichord, Guitar) degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

**Required Courses (21 credits)**

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice

## Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

**Complementary Courses (24 credits)**

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 676	(9)	Special Project in Church Music

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 602	(3)	Keyboard Modal Counterpoint
MUTH 604	(3)	Keyboard Tonal Counterpoint

or a 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560*	(1)	Chamber Music Ensemble

MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2

### Complementary Courses

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 606*	(3)	Interdisciplinary Project 1
MUPG 607*	(6)	Interdisciplinary Project 2

\* Students may take either MUPG 606 or MUPG 607.

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 588	(1)	Multiple Ensemble 2
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	McGill Symphony Orchestra

MUEN 688	(2)	Multiple Ensembles
MUPD 580*	(2)	Piano Pedagogy Practicum
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2
MUPG 670*	(2)	Advanced Continuo 1
MUPG 670D1	(1)	Advanced Continuo 1
MUPG 670D2	(1)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2
MUPG 671D1	(1)	Advanced Continuo 2
MUPG 671D2	(1)	Advanced Continuo 2
MUPG 687*	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688*	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689*	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

\* May be taken only once.

### 11.1.22 Doctor of Music (D.Mus.) Music: Composition

The D.Mus. in Music; Composition offers private instruction with some of Canada's most accomplished composers as well as studies in different compositional methods and technologies.

Students admitted to the D.Mus. in Music; Composition program who have a master's degree other than the M.Mus. in Music; Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

Details concerning the comprehensive examinations, thesis and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate website at: <http://www.mcgill.ca/music/programs>.

#### Thesis

The thesis is a musical composition of major dimensions together with a written analysis of the work. The thesis must be defended in an oral examination.

#### Required Courses (12 credits)

MUCO 710	(0)	General Examinations
		Comprehensiv

**Recitals (36 credits)**

MUPG 760	(12)	Doctoral Recital 1
MUPG 767	(12)	Doctoral Recital 2
MUPG 771	(12)	Doctoral Final Project

**Required Courses (27 credits)**

MUGS 701	(0)	Comprehensive Examinations
MUGS 711	(0)	Performance Doctoral Colloquium 1
MUPD 650	(3)	Research Methods in Music

**Performance Tutorials**

one hour per week.

MUIN 720	(4)	D.Mus. Performance Tutorial 1
MUIN 721	(4)	D.Mus. Performance Tutorial 2
MUIN 722	(4)	D.Mus. Performance Tutorial 3
MUIN 723	(4)	D.Mus. Performance Tutorial 4
MUIN 724	(4)	D.Mus. Performance Tutorial 5
MUIN 725	(4)	D.Mus. Performance Tutorial 6

OR

one and a half (1.5) hours per week

MUIN 730	(6)	D.Mus. Performance Tutorial 8
MUIN 731	(6)	D.Mus. Performance Tutorial 9
MUIN 732	(6)	D.Mus. Performance Tutorial 10
MUIN 733	(6)	D.Mus. Performance Tutorial 11

**Complementary Courses**

12 - 20 credits

12 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 12 credits must have a MUGS, MUGT, MUHL MUMT, or MUTH course code. Up to 3 of the 12 credits may be replaced with a supervised special project approved by the advisory committee, departmental chair and the Associate Dean of Graduate Studies in Music.

0-8 credits from (V

Students admitted to the Ph.D.; Music program who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate courses before completion of the doctoral degree.

### **Thesis**

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

### **Languag**



The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

Composition students only:

MUCO 710                      (0)                      General Examinations

Sound Recording students only:

MUSR 690                      (3)                      Special Field Research

Music

Music Theory students only:

MUPG 688\*\*\* (1) Collaborative Piano Repertoire 2: Instrumental  
MUPG 689\*\*\* (1) Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

Chamber Music  
(1) Practical Instruction 1

MUPG 752D2*	(4)	Post-Graduate Artist Diploma Performance Project 3
MUPG 753	(4)	Post-Graduate Artist Diploma Interdisciplinary Project
MUPG 754	(4)	Post-Graduate Artist Diploma Concerto Performance

\* Students may take MUPG 752 or MUPG 752D1 and MUPG 752D2.

0-3 credits from:

(3)	Music Production Workshop
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Conducting, voice, and jazz applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [mcgill.ca/music/admissions/graduate/graduate-auditions](http://mcgill.ca/music/admissions/graduate/graduate-auditions). Specific admission and document requirements for each program are outlined at [mcgill.ca/music/admissions/graduate](http://mcgill.ca/music/admissions/graduate).

#### **Certificate in Performance: Choral Conducting**

Applicants for the Certificate in Choral Conducting must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

All applicants for the Certificate in Choral Conducting are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [mcgill.ca/music/admissions/graduate/graduate-auditions](http://mcgill.ca/music/admissions/graduate/graduate-auditions).

Specific admission and document requirements for each program are outlined at [mcgill.ca/music/admissions/graduate/how-apply/application-materials](http://mcgill.ca/music/admissions/graduate/how-apply/application-materials).

#### **Graduate Diploma in Performance**

Applicants for the Graduate Diploma in Performance must hold a B.Mus. or a B.A. degree with a Major or an Honours in music, a Licentiate, or an M.Mus., including considerable work in the area of specialization. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Voice and jazz applicants who apply for the live audition option will be required to submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a li