



Schulich School of Music
Programs, Courses and University Regulations
2024-2025

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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1 About the School

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (an acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the School's faculty and students.
- The *Gertrude Whitley Performance Library* has performing materials for over 6,000 titles;
- The [Centre for Interdisciplinary Research in Music Media and Technology](#) (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 480 at the undergraduate level and approximately 380 at the graduate level. Teaching staff includes over 60 full-time and 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a booking office, and engaged administrative and support staff.

2 About the Schulich School of Music (Undergraduate)

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
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The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

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2.1 Location

Strathcona Music Building
555 Sherbrooke Street West
Montreal QC H3A 1E3
Canada
Telephone: 514-398-4535
Fax: 514-398-1540
Website: mcgill.ca/music

3 Overview of Programs

The Schulich School of Music offers degree programs leading to a Bachelor of Music (B.Mus.), and diploma programs leading to a Licentiate in Music (L.Mus.).

- The Department of Music Research offers Minors in Applied Performance Sciences, Music Composition, Music Education, Music Entrepreneurship, Music History, Music Theory, Musical Applications of Technology, and Musical Science and Technology.
- The Department of Performance offers Minors in Conducting, Early Music Performance, Applied Performance Sciences, Jazz Arranging and Composition, and Jazz Performance.

The Schulich School of Music of McGill University also offers the opportunity to pursue courses that reflect your multiple interests through collaboration with McGill's other faculties and departments. You may wish to consider partnering your music major studies with subjects from a different music department, or from other faculties that would lead to graduating with a double major, double degrees, or minor. B.Mus. students who are interested in pursuing double majors or double degrees should consult this website: mcgill.ca/music/programs/double.

Please refer to [section 6: Browse Academic Units & Programs](#) for a full list of program offerings.

3.1 Degrees and Diplomas Offered

3.1.1 Bachelor of Music (B.Mus.)

The Bachelor of Music degree (B.Mus.) may be obtained in any one of the following fields:

- Faculty Program Music
- Faculty Program Music – Jazz
- Music Composition
- Music Education – available only as a component of the Concurrent B.Mus./B.Ed. program
- Music History
- Music Theory
- Performance
- Early Music Performance
- Jazz Performance

3.1.2 Faculty Programs

- [section 6.1.4: Bachelor of Music \(B.Mus.\) - Faculty Program Music \(123 credits\)](#)

3.1.3 Minor Programs

The Schulich School of Music offers various music minor programs. Courses in these minors may be applied as music/free electives in a Bachelor of Music program. Please refer to each program's description for admission requirements and further details.

- [section 6.2.7: Bachelor of Music \(B.Mus.\) - Minor Applied Performance Sciences \(18 credits\)](#)
- [section 6.1.7: Bachelor of Music \(B.Mus.\) - Minor Composition \(18 credits\)](#)
- [section 6.2.8: Bachelor of Music \(B.Mus.\) - Minor Conducting \(18 credits\)](#)
- [section 6.2.9: Bachelor of Music \(B.Mus.\) - Minor Early Music Performance \(18 credits\)](#)
- [section 6.2.10: Bachelor of Music \(B.Mus.\) - Minor Jazz Arranging and Composition \(18 credits\)](#)
- [section 6.2.11: Bachelor of Music \(B.Mus.\) - Minor Jazz Performance \(18 credits\)](#)
- [section 6.1.8: Bachelor of Music \(B.Mus.\) - Minor Music Education \(18 credits\)](#)
- [section 6.1.9: Bachelor of Music \(B.Mus.\) - Minor Music Entrepreneurship \(18 credits\)](#)
- [section 6.1.10: Bachelor of Music \(B.Mus.\) - Minor Music History \(18 credits\)](#)
- [section 6.1.11: Bachelor of Music \(B.Mus.\) - Minor Music Theory \(18 credits\)](#)
- [section 6.1.12: Bachelor of Music \(B.Mus.\) - Minor Musical Applications of Technology \(18 credits\)](#)
- [section 6.1.13: Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#)

Minor offered through the Desautels Faculty of Management for non-Management students are available to B.Mus. students that have completed the necessary prerequisites. Further information on the minor listed below can be found at [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minor for Non-Management Students](#).

- [Bac](#)

3.1.8 Licentiate in Music (L.Mus.)

The Licentiate in Music is offered in Performance and is designed for advanced instrumentalists and singers who wish to concentrate on their practical subject while limiting their theoretical studies to basic areas in Music History, Music Theory, and Musicianship. This program normally requires three years of study. For more information, please see:

- [section 6.2.12: Licentiate in Music \(L.Mus.\) - Major Performance Piano \(93 credits\)](#)
- [section 6.2.13: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(93 credits\)](#)
- [section 6.2.14: Licentiate in Music \(L.Mus.\) - Major Performance Voice \(105 credits\)](#)

3.1.9 Graduate Certificate in Performance Choral Conducting

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrolment is limited.

3.1.9.1 Graduate Diploma in Performance

The Graduate Diploma in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Flexible program requirements enable a range of performance options including solo, chamber, recording, orchestral auditions, and creative collaborations.

3.1.10 Post-Graduate Artist Diploma

The Post-Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music.

This program is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles.

3.1.11 Doctor of Music (D.Mus.)

The Doctor of Music degree is offered in Composition and Performance Studies.

3.1.12 Doctor of Philosophy (Ph.D.)

The Doctor of Philosophy degree is available in Applied Performance Science, Composition, Interdisciplinary Studies, Music - Gender and Women Studies, Music Education, Musicology, Music Technology, Performance Science, Sound Recording, and Music Theory.

For details regarding master's and doctoral programs, please consult the Schulich School of Music at [Graduate and Postdoctoral Studies](#).

3.2 Scholarships, Competitions, Prizes, and Financial Aid

The Schulich School of Music offers a range of prestigious scholarships based on academic and performance achievements. The Schulich Scholarship, the Lloyd Carr-Harris String Scholarship, the Student Excellence Award, and the Derek H. Davis Scholarship are renewable awards valued between \$2,000 and \$12,000 granted at the time of admission. In addition, we have introduced two new entrance scholarships that may be renewable, the Mills-Tyrrell Best in the West Entrance Scholarship and the Lalonde Scholarship in Jazz. There is no application process for these scholarships. Students who are newly admitted in a Bachelor of Music (B.Mus.) or Licentiate in Music (L.Mus.) program will automatically be considered for these renewable awards and other types of entrance scholarships.

In addition to the renewable scholarships, the Schulich School of Music offers an extensive list of merit-based awards and prizes for returning B.Mus. and L.Mus. students. No application is required for these merit-based awards. These awards are given on the basis of a student's record for the academic session ending in April and are tenable during the following academic year beginning in September. Students must have successfully completed a minimum of 27 graded credits, excluding summer courses and courses completed under the Satisfactory/Unsatisfactory (S/U) option, in the academic year preceding the award. Most scholarships are disbursed twice a year, once at the beginning of Fall term and the other at the beginning of Winter term. The awards will only be released on the condition that the student is enrolled full-time at McGill University designed for 0 1 485.311 1 esp8.682 306.245 Tm7designed for 0 0 1 um F5.50 1

The Schulich School of Music also offers a range of competitions for students across all music disciplines. Winners for these competitions may receive funding to support travel, projects, research, and performance opportunities. See Competitions and Prizes page at mcgill.ca/music/resources/competitions-awards for detail.

The Scholarship and Student Aid Office administers other types of financial aid in support of music students' learning activities. See Scholarships and Student Aid mcgill.ca/studentaid for detailed information on financial support open to McGill students.

3.3 Summer Studies

The Schulich School of Music offers summer courses. These courses are generally given in an intensive one-month session between May and July. Students can register for summer courses starting early March.

Students may take a maximum of 12 credits during the Summer session. Those wishing to take more than 6 credits in any one month must obtain permission from the Music Student Affairs Office.

Students who wish to take summer courses for transfer credits in a university outside of Quebec must apply for an Independent Study Away (ISA). Application details for ISA is found on Schulich School of Music's Learning Abroad [website](#).

Information concerning course offerings and registration may be obtained from the McGill [Summer Studies Office website](#).

3.4 Music Courses and Music Minor Programs for Students in Other Faculties

The following music minors are open to students from all faculties. Students should verify with their home faculties if they are permitted to take courses in these minors towards their degree.

- [section 6.1.1: Bachelor of Music \(B.Mus.\) - Major Composition \(124 credits\)](#)
- [section 6.1.8: Bachelor of Music \(B.Mus.\) - Minor Music Education \(18 credits\)](#)
- [section 6.1.9: Bachelor of Music \(B.Mus.\) - Minor Music Entrepreneurship \(18 credits\)](#)
- [section 6.1.10: Bachelor of Music \(B.Mus.\) - Minor Music History \(18 credits\)](#)
- [section 6.1.11: Bachelor of Music \(B.Mus.\) - Minor Music Theory \(18 credits\)](#)
- [section 6.1.12: Bachelor of Music \(B.Mus.\) - Minor Musical Applications of Technology \(18 credits\)](#)
- [section 6.1.13: Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#)

Aside from the music minors, students from other faculties may also register for one or more music courses as electives for their degree program. A list of music electives open to all undergraduate students can be found on Schulich School of Music's Electives [website](#).

In addition to music electives, students from other faculties may also be eligible to register for some ensemble courses. Small ensembles (MUEN courses which carry 1-credit) are not open to students who are not in a B.Mus. or L.Mus. program. Students must pass an audition before registering for MUEN courses. Audition dates and requirements are found on the [Ensembles website](#). Most ensemble auditions take place once a year, between late August and early September. Ensembles open to students from other faculties include Jazz Vocal Workshop (MUEN 563), McGill Wind Orchestra (MUEN 590), Choral Ensembles (MUEN 593), Jazz Ensembles (MUEN 595), McGill Symphony Orchestra (MUEN 597), etc. Students outside the Schulich School of Music should verify with their faculty advisors if they may take MUEN courses for credits towards their degree program.

[Faculty of Arts > Undergraduate > Browse Academic Units & Programs](#)

4 Admission

As you plan for the next step in your education, we would be pleased to assist you in providing further information and guidance. You are invited to register for a tour of the Schulich School of Music, led by a current Schulich student. To do so, please visit the following page, where you can also view other upcoming events of interest: mcgill.ca/music/admissions/visits. All information is confidential and will be used solely for Schulich School of Music recruiting purposes.

4.1 Application Procedures

All inquiries regarding admission should be directed to:

Music Admissions Office
Schulich School of Music, McGill University
555 Sherbrooke Street West

Montreal QC H3A 1E3
Telephone: 514-398-4546
Fax: 514-398-8873
Email: undergraduateadmissions.music@mcgill.ca

Full information, including access to the web-based application form, is available at mcgill.ca/music/admissions.

In order to ensure proper consideration, web applications for the Fall Term (September) must be submitted by **January 15**. The School does not normally admit students in the Winter Term (January). Please consult the Music Admissions Office for exceptions. Applications received after these deadlines will be considered if places are still av

4.3 Academic Entrance Requirements

4.3.1 Bachelor of Music

An applicant's entrance audition and academic record are considered when making an admission decision. As a limit is placed upon the number of students who are admitted for study in a particular instrument or program, fulfilment of the minimum entrance requirements does not guarantee acceptance. Proof of English proficiency may be required of non-Canadian students whose mother tongue is not English. It is the applicant's responsibility to make the necessary arrangements to take these exams before the application deadline. TOEFL, IELTS, and Duolingo English Test are accepted exams.

4.3.2 CEGEP Applicants

Students are expected to obtain the Quebec Diploma of College Studies (*Diplôme d'études collégiales* (DEC)) in the Music Concentration or equivalent. Applicants with a DCS/DEC in a field other than Music must have the equivalent Music prerequisites and/or performance experience. The minimum overall average required is 75%. CEGEP graduates are considered for admission to a three-year or a four-year program.

4.3.3 Canadian High School (excluding Quebec) Applicants

Applicants are expected to obtain a high school graduation diploma that leads to university admission in the student's home province. Ontario high school students are normally expected to have obtained a minimum of six pre-university (4U, 4M) courses; at least four of the six must have been taken at the 4U level. There are no specific non-Music prerequisite courses required, and the minimum overall average should be 75%. Canadian high school graduates are admitted to a four-year program.

4.3.4 U.S. High School Applicants

Applicants are expected to obtain a high school graduation diploma that meets the requirements for university/college admission in the U.S. The minimum overall average required is B+. There are no specific non-Music prerequisite courses, SAT, or Achievement Test results required. Some credit will be granted for Advanced Placement Examinations in appropriate subjects. U.S. high school graduates are admitted to a four-year program.

4.3.5 International Applicants

In general, applicants must be eligible for admission to university in their country of origin and have above-average grades. Students who have completed an International Baccalaureate, a French Baccalaureate, or a minimum of three GCE "A" (Advanced) Level examinations are considered for admission into a three-year program. Normally, applicants with five GCE "O" (Ordinary) Level results, plus one year of schooling beyond the Ordinary Level, are admitted to a four-year program. Applicants with qualifications from other systems will be considered for either a three-year or a four-year program.

4.3.6 Transfer Students

Transfer students are considered on the basis of both their university or college work and previous studies. Normally, students are expected to complete a full year of university studies prior to applying for admission, and to be in good standing as defined by the university previously attended. The minimum overall average required is a CGPA of 3.00. Transfer credits for non-Music courses in which a grade of C or better has been received are granted following an evaluation of the student's transcript. Transfer credits, with certain restrictions, are granted for music complementary or elective courses following an evaluation of the student's transcript (a higher grade may often be required). Transfer students must complete a minimum of 60 credits at McGill in order to obtain a degree.

4.3.7 Mature Students

Applicants who are at least 21 years of age and are Canadian citizens or Permanent Residents at or before registration, who have not met the high school or CEGEP academic requirements, and who are able to demonstrate exceptional talent in their discipline may be considered for admission. Such applicants may reside anywhere in Canada. All available academic/educational documents must be submitted. An interview may be required.

4.3.8 Special Students

Special Students do not need to fulfil any of the academic requirements outlined previously, but are required to have the necessary music prerequisites for the courses concerned. The minimum requirement is a bachelor's degree in music or equivalent. Registration is subject to the availability of space in the course(s) concerned. Special Students are normally not entitled to lessons in an instrument or in voice. Registration is permitted for one year only, after which time the student must apply for admission to either a degree or diploma program.

4.3.9 Visiting Students

Individuals wishing to take courses at McGill for credit at another university may be admitted as Visiting Students provided they have the prerequisites for the course(s) concerned and have official permission from their home university.

4.4 **Diploma Programs**

4.4.1 **L.Mus. (All Applicants)**

For admission to the Licentiate program, the applicant must have completed secondary school. The applicant's music qualifications must be equivalent to McGill Conservatory Collegial II Instrument or Voice and Secondary V Theory/Ear Training. An entrance audition is required. This program is normally three years in length. The Licentiate diploma is also an excellent option for applicants who may have completed a non-music degree(s) and wish to pursue performance studies before applying to a graduate program.

Maximum Number of Years of Practical Instruction

Student category (based on Academic Entrance Qualifications)	All B.Mus. Performance programs, including Jazz Performance	B.Mus. Composition/Education/Faculty/Faculty Jazz/History/Theory programs	All L.Mus. programs
CEGEP graduates [holders of DEC or DCS in Music or a non-Music specialization]; U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)
Transfer students [from other colleges, universities, music conservatories, or another McGill faculty], degree holders, or admitted as U1 students who have completed a French or International Baccalaureat (IB); U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)
Mature Students [without above academic qualifications but who are 21 years old as of September 1 at term of admission]; U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)

Voice Coaching (MUIIN 300, MUIIN 301) is available at the per-credit rate for a maximum of two terms for full-time B.Mus. Voice Performance and L.Mus. Voice students only. The Music Private Lesson Fee is waived for these two MUIIN courses.

Students taking practical instruction (MUIIN 270, MUIIN 271, MUIIN 273, MUIIN 274, MUIIN 276, MUIIN 302, MUIIN 303, MUIIN 304, MUIIN 305) in the Minor in Early Music Performance and the Minor in Jazz Performance will be charged the per-credit tuition plus the Music Private Lesson Fee.

Students cannot register for practical instruction on Minerva. They must submit a practical instruction request every year to request private lessons to be added to their records. Visit the [Practical Instruction website](#) for application details.

5 Academic Policies in the Schulich School of Music

This section contains information on the following academic topics:

- [section 5.1: General Academic Requirements](#)
- [section 5.2: Academic Requirements by Program](#)
- [section 5.3: Academic Standing](#)
- [section 5.4: Ensemble Policy and Regulations](#)
- [section 5.5: Accompanist Program](#)
- [section 5.6: Academic Category](#)
- [section 5.7: Auditing](#)
- [section 5.8: Electives](#)
- [section 5.8.3: Non-Music Electives](#)
- [section 5.9: Distance Education \(Online\) Courses](#)
- [section 5.10: Course Changes & Withdrawal](#)
- [section 5.11: Incompletes](#)
- [section 5.12: Examinations](#)
- [section 5.12.2: Supplemental Exams](#)
- [section 5.12.3: Reassessments and Rereads](#)
- [section 5.13: Graduation Requirements](#)
- [section 5.13.1: Graduation Honours](#)

5.1 General Academic Requirements

Students are required to be punctual at all classes and lessons. Grades in academic subjects are calculated on the basis of class work, examinations, and other course-related tasks as described in the class syllabus. Students risk failure in the subject concerned if they miss examinations or class work without a valid excuse provided in a timely manner.

We strongly recommend that students follow the sample course sequence published on their respective program's website at mcgill.ca/music/programs so they can complete program requirements within the standard four-year time frame (B.Mus. students) or three-year time frame (L.Mus. students). It is particularly important for students to pass the required core courses in a timely manner and in strict sequence, as they provide structured training in the professional competencies crucial to your success in our programs and in the field of music. Students who do not pass their core courses or meet other program requirements according to the standard time frames risk not being permitted to register for lessons and/or ensembles until core courses and program requirements are completed. Students also risk delaying their graduation if they fail to complete the required courses in the recommended program sequence.

In general, C is the passing grade for a required course which is a prerequisite to another course in the program. Practical subjects and concentration courses in certain music programs have a higher minimum grade requirement. See Academic Requirements by Program for detail.

In addition, B.Mus. and L.Mus. students are required to attain a term grade point average (TGPA) of 2.0 in addition to keeping a cumulative grade point average (CGPA) of 2.0 in order to continue in the program. See Academic Standing for detail.

5.2 Academic Requirements by Program

In addition to the general academic requirements, the programs below have additional requirements students must abide by for successful program continuation.

B.Mus. Composition

All B.Mus. Composition students must attain a minimum grade of B- in all courses with MUCO prefixes in order to continue in the program.

The Composition area may recommend students to transfer to another B.Mus. program if they fail to meet this requirement. Students may consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program.

B.Mus. Performance

Students in all B.Mus. Performance programs must attain a minimum grade of B- in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than B- in a practical instruction/exam (MUI courses) and/or ensembles (MUEN courses) in subsequent terms. Students failing to meet these requirements will be asked to transfer to another program. Students may also consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

B.Mus. Jazz Performance

All B.Mus. Jazz Performance students must attain a minimum grade of B- in all jazz (MUJZ) courses, as well as in all practical instruction/exams (MUI courses) and ensembles (MUEN courses) to continue in the program.

The faculty will issue students an academic warning if they fail to meet these requirements. Students having received a warning are permitted to continue in the admitted program as long as they abide by the probationary conditions. Students failing to meet the probationary condition will be asked to transfer to the B.Mus. Faculty Jazz concentration program. They may also consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

L.Mus. Programs

Students in all L.Mus. Performance programs must attain a minimum grade of A- in all practical instruction/exams (MUI courses) and ensembles (MUEN courses) to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than A- in a practical instruction/exam and/or ensemble in subsequent terms. Students failing to meet these requirements will be asked to withdraw from the licentiate program.

5.3 Academic Standing

In addition to meeting the program-specific academic conditions stipulated above, students are expected to maintain Satisfactory Academic Standing for program continuation.

Academic Standing is based primarily on students' cumulative grade point average (CGPA), b

Probationary/Interim Probationary Standing

Students in Probationary Standing may continue in their program, but must carry a reduced load (maximum 12 credits per term) and raise their TGPA and CGPA to return to Satisfactory Standing. They should see their Program Advisor to review their course options.

Students in Interim Probationary Standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to meet with a Program Advisor to review their program status before the add/drop deadline in each term.

- Students who were previously in Satisfactory Standing will be placed in Probationary Standing if their CGPA falls below 1.99.
- Students who were previously in Probationary Standing will remain in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher, although the TGPA requirement will not apply to the Summer term.
- Students who were previously in Interim Unsatisfactory Standing will be placed in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will be placed in Probationary Standing if their CGPA is less than 2.00, but if they satisfy relevant conditions specified in their condition of readmission.

Unsatisfactory Readmitted Standing

Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will have their Standing changed to Unsatisfactory Readmitted Standing. Their course load is specified in their letter of readmission, as are the conditions they must meet to be allowed to continue in their program. They should see a Program Advisor to discuss their course selection.

Unsatisfactory/Interim Unsatisfactory Standing

Students in Interim Unsatisfactory Standing may continue in their program, but should evaluate their course load and reduce it accordingly. They are strongly advised to meet with a Program Advisor to review their program status before the add/drop deadline in each term.

Students in Unsatisfactory Standing who have failed to meet the minimum standards set by the Faculty may not continue in their program and their registration will be cancelled.

Appeals for readmission by students in Unsatisfactory Standing should be addressed to the Associate Dean (Academic and Student Affairs) no later than the readmission application deadlines published on the website mcgill.ca/music/resources/undergraduate/academic-actions/program-transfer-and-readmission. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation). Students in Unsatisfactory Standing for the second time must withdraw permanently.

Normally, supplemental examinations are not permitted; however, students in Unsatisfactory Standing may appeal to the Associate Dean (Academic and Student Affairs) for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof, as appropriate.

- Students will be placed in Unsatisfactory Standing (Winter or Summer term) or Interim Unsatisfactory Standing (Fall term) if their CGPA falls or remains below 1.50.
- For the Fall and Winter terms, students who were previously in Probationary, Unsatisfactory Readmitted, or Interim Unsatisfactory Standing will be placed in Unsatisfactory Standing if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) who have not at least satisfied the conditions to attain Probationary Standing that were specified in the letter of readmission will be placed in Unsatisfactory Standing.

Incomplete Standing

Students will have an incomplete standing when there are no final grades assigned to incomplete courses from previous semester(s), such as deferred exam (courses with grade of "L"), approved extensions (courses with grade of "K"), or Supplementals.

Students with Incomplete Standings in the Winter or Summer term may register for the Fall term, but their Standing must be resolved by the end of the course change period for that term. Students whose Incomplete Standing changes to Satisfactory or Probationary may continue in their program. Students whose Standing changes to Unsatisf



Note: In some documentation, large ensembles are referred to as "basic" ensembles, and small ensembles are referred to as "assigned" ensembles.

For each program's large and small ensemble requirements, students should refer to the appropriate section of the eCalendar's *Music Undergraduate* section (all undergraduate and licentiate requirements are found under [section 6.2: Department of Performance](#) and [section 6.1: Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program](#). Graduate programs are found in the *Music Graduate and Postdoctoral Studies* section).

Small Ensembles:

Information on small ensembles for orchestral instruments can be found on the [Chamber Music website](#)

Small Ensembles

MUEN 581	Introduction to Ensemble Playing for Pianists
MUEN 582	Piano Ensembles
MUEN 584	Studio Accompanying
MUEN 585	Sonata Masterclass
MUEN 591	Brass Consort
MUEN 598	Percussion Ensembles



Note: Beethoven Orchestra (MUEN 567) does not count toward small ensemble credits.

5.4.3 Additional Ensembles

Additional ensembles chosen by students in non-performance programs to reflect their particular interests may, with departmental approval, be applied as music and/or free elective credit. Students in performance may apply a maximum of four ensemble credits as complementary performance courses. Students electing an ensemble will normally be required to participate in the ensemble placement auditions and will be placed accordingly.

5.4.4 Assignments and Auditions

Auditions for large and small ensembles are mandatory for participation in the ensemble. Information on all auditions for ensembles can be found on the [ensembles website](#).

Students who cannot participate in the ensemble auditions at the times indicated on the website must contact the ensemble resource supervisor at least two (2) weeks before the date of the audition. The students must submit—in writing—reasons for their lack of availability and, if applicable, submit a recording of their audition materials prior to the day of the auditions. If students miss an audition with an accepted reason, but do not deliver the audition materials to the department, or if students miss an audition for reasons unacceptable to the Performance Department, they will not be allowed to audition and their assignment will be left entirely to the discretion of the Performance Department. The students may also be subject to grade penalties in the ensemble to which they are assigned.

Students will be notified of their assignments by email from either their instructor or the Ensemble Resource Office. Reassignments may be made from time

a student has a legitimate excuse (e.g., an illness) that results in more than two absences, they should contact Student Affairs at studentaffairs.music@mcgill.ca to explore whether they are eligible for a late withdrawal.

Students who are unable to play/sing because of an injury or illness should still attend the rehearsal when possible.

Students who are experiencing academic or physical barriers and have a documented disability

1. The student must be a participant in a major national or international competition, or (in the case of voice students) be given a significant role with a recognized performing arts ensemble, and (in the case of all students) have completed the minimum number of required terms of the ensemble, and have the permission of:
 - their practical teacher;
 - the Area Coordinator;
 - the director of the ensemble; **or**
2. The student must have completed all program requirements except the final exam on their instrument; **or**
3. The student must have completed all musical requirements of their program, having only non-music and/or free electives remaining; **or**
4. The student must have a significant medical reason.



Note: Permission to not participate in a required or complementary ensemble for a term or part thereof is not an exemption and does not satisfy any credit requirements for a degree.

5.4.11 Rotation in Large Ensembles

When possible, and to help ensure equal opportunity and experience for students in the large instrumental ensembles, the seating of students in these ensembles may be rotated periodically throughout the term or year. The director of the ensemble, along with the guidance of the Area Coordinator and/or practical instruction teachers, will determine whether or not rotation is possible.

5.4.12 Transfer Credits

The previous ensemble participation of students coming to McGill from other universities will be recognized if their ensemble experience was similar to that required by the Schulich School of Music; determination of this experience will be approved by the Area Coordinator and the Department Chair. In general, transfer credit is made on a term-for-term basis (not by credits) and usually does not exceed two (2) terms. Students are normally not permitted to reduce the large ensemble training requirements of their McGill program to less than the number of terms required for them to complete the rest of their program. In such cases, transfer credit may be given as music and/or free elective credit for students in non-performance programs. Students in performance may apply a maximum of four credits as complementary performance courses.

5.4.13 Large Ensemble Extra Credits

Based on the admitted program, large ensemble credits accumu67.52 386.553te eab1 370.088 469.612106(ge ensemble1 324.917 440.0ee.35(ge ensembleem number of

Late course change requests, including section changes, if approved, will be charged the applicable Late Course Change Fee. No charge will be made for late changes imposed by the Faculty. If students' registrations must be corrected after the Course Change period to bring their records into conformity with the courses they are actually taking, the students will be charged the late fee. For complete information on administrative fee charges and fines, please consult the [Student Accounts website](#).

Small ensembles such as chamber music (MUEN 560), jazz combo (MUEN 570) and early music (MUEN 580) have multiple sections based on group assignments at the beginning of each semester. It is students' responsibility to ensure they are registered in the correct ensemble section before the add/drop deadline. Failure to enroll in the accurate ensemble section will lead to a failing grade of J due to registration error.

Course Withdrawal

Students are not permitted to withdraw from practical instruction, practical exams (courses with MUIN prefixes) and/or ensembles (courses with MUEN prefixes) without instructor or departmental approval. For most other courses, students may withdraw from one or more courses on Minerva before the course withdrawal deadlines. In such cases, the student's mark in the course will be W. This grade does not affect the student's cumulative grade point average (CGPA). For more information, consult [Important Dates](#).

Depending on when the student withdrew from a course online, the student may be eligible for a refund. For information on the **Refund Policy**, consult [University Regulations and Resources > Undergraduate > Registration > : Course Withdrawal](#).

Late Course Withdrawal

Students are expected to abide by the University's course withdrawal deadlines. It is only under extenuating circumstances students may appeal for a course withdrawal after the course withdrawal without refund deadline. Late course withdrawal requests must be submitted before the end of the semester for which the course is taken.

5.11 Incompletes

At the discretion of the instructor, a mark of K (Incomplete) may be given to a student who, due to extenuating circumstances, has not finished the coursework on time. The deadline for completion and submission of the required work shall be set by the instructor but may not be later than four months after the K was given. If the final grade is not received within the specified timeline (as agreed by the instructor and student), the mark will be changed to KF (Incomplete Failed), unless an extension has been granted (KE). Completion of the course will cause the K to be replaced on official transcripts by the mark earned. Courses marked with a K do not get counted toward a student's cumulative grade point average.

5.12.2 Supplemental Exams

Supplemental exams in Music courses may be given at the discretion of the instructor or the Department Chair. A student who receives a mark below 30% in a course is not permitted to take a supplemental examination but must repeat the course.

If an instructor or a Department Chair recommends a supplemental exam for Bachelor of Music (B.Mus.) and Licentiate in Music (L.Mus.) students, they are required to apply for a supplemental exam through Music's Student Affairs Office. B.Mus. and L.Mus. students do not submit the request using Minerv

6.1 Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program

At both the undergraduate and graduate levels, the Department embraces the disciplines of Composition, Music Education, Music History, and Theory; Music Technology and Sound Recording. The philosophy of the Department is to encourage integration of the disciplines as much as possible within the learning process in each program of study: the development of basic musicianship, the absorption of the grammar and syntax of musical discourse, and the study of the world of ideas are understood as interconnected.

MUCO 245	(2)	Composition 1A
MUCO 246	(3)	Composition 1B
MUCO 261	(3)	Orchestration 1
MUCO 340D1	(2)	Composition 2
MUCO 340D2	(2)	Composition 2
MUCO 341	(3)	Digital Studio Composition 1
MUCO 342	(3)	Digital Studio Composition 2
MUCO 360	(3)	Orchestration 2
MUCO 440D1	(2)	Composition 3
MUCO 440D2	(2)	Composition 3
MUCO 460	(2)	Orchestration 3
MUCO 541	(3)	Advanced Digital Studio Composition 1
MUCO 575	(3)	Topics in Composition

Theory

MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

6 credits from the following:

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945

Performance/ensemble

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Elective Courses (18 credits)

3 credits of non-Music Electives.

15 credits of Free Electives.

Recommended but not required courses:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 542	(3)	Advanced Digital Studio Composition 2
MUHL 388	(3)	Opera After 1900
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

6.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits)

The Bachelor of Music (B.Mus.); Major in Music History requires 124 credits. This program focuses on the place of music in different cultural contexts, the social conditions of musicians, the evolution of performing styles, and the different ways music can project meaning and reflect identity, including the

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below

Group I

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

Group II

MUHL 366	(3)	The Era of the Fortepiano
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 396	(3)	Era of the Modern Piano

Group III

MUHL 314	(3)	Women in Music: A Cross-Cultural Perspective
MUHL 330	(3)	Music and Film
MUHL 362	(3)	Popular Music
MUHL 370	(3)	History of Recorded Music
MUHL 375	(3)	Introduction to Ethnomusicology
MUHL 376	(3)	Music Colonialism in Global History
MUHL 393	(3)	History of Jazz
MUHL 529	(3)	Proseminar in Musicology
MUHL 592	(3)	Popular Music Studies

Theory

3 credits from courses with a prefix of MUTH at the 200 or 300 level.

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds

MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
		Introduction to Impro

MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (25 credits)**Theory**

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

Music History

MUHL 286	(3)	Critical Thinking About Music
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Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (40 credits)**Theory**

6 credits selected from:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

6 credits selected from:

MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 541	(3)	Topics in Popular Music Analysis

6 credits selected from:

MUTH 526	(3)	Methods in Tonal Theory and Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis

12 credits selected from courses not taken above and the following:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUTH 539	(3)	Topics in Advanced Writing Techniques

Music History

6 credits from courses with a prefix of MUHL or MUPP.

Performance

4 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Elective Courses (27 credits)

9 credits of non-Music Electives.

18 credits of free Electives.

6.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)

The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which they wish to specialize, or who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite courses

4 credits of Large Ensemble

6 credits of non-Music electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (23 credits)

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
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Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (12 credits)

Music History

6 credits from courses with a prefix of MUHL or MUPP at the 300 level or higher.

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 363	(2)	Topics in Global Musicianship
MUSP 381	(2)	Singing Renaissance Notation

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Elective Courses (56 credits)

20 credits of Music Electives.

3 credits of non-Music Electives.

33 credits of Free Electives.

6.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits)

The Bachelor of Music (B.Mus.); Faculty Program in Music; Jazz requires 123 credits and has been designed to accommodate students who trained as jazz musicians and who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program in Music; Jazz may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite courses

4 credits of Large Ensemble

6 credits of non-Music electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

Required Courses (26 credits)**Theory**

MUJZ 262	(3)	Applied Jazz Theory
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2

Music History

MUHL 286	(3)	Critical Thinking About Music
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Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (12 credits)**Music History**

6 credits from courses with a prefix of MUHL or MUPP.

Musicianship

2 credits from:

- | | | |
|----------|-----|------------------------------------------------|
| MUJZ 323 | (2) | Advanced Jazz Ear Training |
| MUSP 324 | (2) | Musicianship for Strings
Musicianship for W |

Special Prerequisite Courses for M.Mus. Sound Recording

PHYS 224	Physics of Music	3
One of the following:		Credits (3)
MUMT 202	Fundamentals of New Media	3
MUMT 203	Introduction to Digital Audio	3
One of the following:		Credits (3)
MUMT 302	New Media Production 1	3
MUPD 204	Production for Digital Media 1	3

TOTAL: 27 Credits

For the most up-to-date information about special prerequisite courses for the M.Mus. in Sound Recording, consult the [Sound Recording Program website](#).



Note: Students admitted as a Special Student in the prerequisite package for Sound Recording must meet with the Sound Recording Adviser prior to registration. In order to be considered for admission to the Master of Music in Sound Recording, students must attain a minimum grade of B in all of the above courses and must have a B.Mus. degree with a minimum CGPA of 3.00.

6.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits)

The B.Mus.; Minor in Composition focuses on an introduction to the techniques and aesthetics of contemporary instrumental and digital composition, including a foundation in orchestration, music history and music theory.

Required Courses (9 credits)

MUCO 230	(3)	The Art of Composition
MUCO 260	(3)	Instruments of the Orchestra
MUCO 341	(3)	Digital Studio Composition 1

Complementary Courses (9 credits)

9 credits selected from

MUHL 375	(3)	Introduction to Ethnomusicology
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 388	(3)	Opera After 1900
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 393	(3)	History of Jazz
MUHL 396	(3)	Era of the Modern Piano
MUHL 526	(0)	
MUHL 528	(0)	
MUHL 538	(0)	

Topics in Post-T

MGCR 460

(3)

Social Context of Business.

3-6 credits chosen from the following:

MUTH 426	(3)	Topics in Early Music Analysis
MUTH 526	(3)	Methods in Tonal Theory and Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis
	(3)	Topics in Adv

Advising for the Minor is available from the Area Chair for the Music T

Students who have been admitted to a degree or diploma program with keyboard as their principal instrument are exempt from MUSP 170 and MUSP 171; see section on Keyboard Proficiency testing for complete information.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (45 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 333	(0)	Piano Techniques 2
MUIN 369	(0)	Concerto
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 433	(0)	Piano Techniques 3
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3
MUPG 350	(2)	Introduction to Piano Pedagogy
MUPG 356	(2)	Piano Repertoire Studies 1
MUPG 357	(2)	Piano Repertoire Studies 2
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
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Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (20 credits)

Performance

Large Ensemble during the first four terms (2 credits x 4 semesters).

8 credits* from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits* from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

* All ensembles courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship

MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Diction

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Voice Major must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements or by extra university courses.

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature

MUHL 286	(3)	Critical Thinking About Music
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Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (27 credits)

Performance

10 credits* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2

MUEN 580

- (1) Early Music Ensemble
- (2) Cappella McGill

The Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.
2. Students majoring in violin, viola, or cello must commence basic ensemble training with two terms of MUEN 565 String Quartet Seminar.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (35 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
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Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (33 credits)

Performance

12 credits*(2 credits per term; as assigned by audition) from Large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits *(1 credit per term; as assigned by audition) from small ensembles:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 598	(1)	Percussion Ensembles

* All ensemble courses under MUEN may be taken in multiple terms.

9 credits chosen from:

MUEN courses at the 400 or 500 level (maximum of 4 credits)

MUIN 269	(1)	Classical Concerto Exam
MUPG 229	(1)	Traditional Drumming 1: Rudiments
MUPG 300	(3)	Music Performance Strategies
MUPG 325	(2)	Improvisation for String Players
MUPG 326	(2)	Introduction to String Pedagogy

MUPG 328	(1)	Introduction to Percussion Pedagogy
MUPG 329	(1)	Traditional Drumming 2: Hand Drumming
MUPG 331	(2)	Introduction to Woodwind Pedagogy
MUPG 336	(2)	Introduction to Brass Pedagogy
MUPG 410	(1)	Violin Orchestral Excerpts
MUPG 411	(1)	Viola Orchestral Excerpts
MUPG 412	(1)	Cello Orchestral Excerpts
MUPG 413	(1)	Double Bass Orchestral Excerpts
MUPG 414	(1)	Woodwinds Orchestral Excerpts
MUPG 415	(1)	Brass Orchestral Excerpts
MUPG 416	(1)	Percussion Orchestral Excerpts
MUPG 425	(2)	Extended Techniques - Strings
MUPG 429	(2)	Percussion Seminar
MUPG 431	(2)	Extended Techniques - Woodwinds
MUPG 435	(2)	Extended Techniques - Brass
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

(Percussionists must include MUEN 569, MUPG 328, MUPG 329)

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 363	(2)	Topics in Global Musicianship

Music History/Literature/Performance Practice

6 credits of courses with a MUHL or MUPP prefix

Percussionists must include:

MUHL 392	(3)	Music since 1945
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Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

6.2.4 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits)

The Bachelor of Music; Major Early Music Performance program provides comprehensive training in historical performance practice and in performance on a period instrument. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (41 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (27 credits)

Performance

MUPG 475 (3) Special Project in Performance

OR

Harpichord

MUPG 272D1 (2) Continuo

MUPG 272D2 (2) Continuo

MUPG 372D1 (1) Continuo

MUPG 372D2 (1) Continuo

OR

Organ

MUEN prefix - maximum 2 credits

MUPG 272D1 (2) Continuo

MUPG 272D2 (2) Continuo

MUPG 473 (1) Special Project in Performance

MUPG 474 (2) Special Project in Performance

Musicianship

2 credits from:

MUSP 346 (2) Post-Tonal Musicianship

MUSP 354 (2) Introduction to Improvisation and Ornamentation

MUSP 361 (2) Topics in Musicianship

MUSP 363 (2) Topics in Global Musicianship

MUSP 381 (2) Singing Renaissance Notation

History/Literature/Performance Practice

3 credits from:

MUHL 377 (3) Baroque Opera

MUHL 380 (3) Medieval Music

MUHL 381 (3) Renaissance Music

MUHL 382 (3) Baroque Music

MUHL 383 (3) Classical Music

MUHL 395 (3) Keyboard Literature before 1750

MUHL 591D1 (1.5) Paleography

MUHL 591D2 (1.5) Paleography

Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

6.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits)

The Bachelor of Music; Major Early Music Performance (Voice) program provides comprehensive training in historical performance practice and in singing period repertoire. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance (Voice) program requires 92 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (54 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Diction

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Bachelor of Music; Major Early Music Performance (Voice) must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements above, or by extra university courses.

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (15 credits)

Performance

10 credits* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill

MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

* All ensemble courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

(2)	Post-Tonal Musicianship
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22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests, or equivalencies that they have mastered the material in any of the courses listed below, will be exempt from them and may proceed to more advanced courses.

Incoming jazz guitarists and pianists are automatically exempt from MUJZ 170 and MUJZ 171.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

Required Courses (53 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Small Ensemble

MUEN 570*	(1)	Jazz Combo
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*This course is taken in four semesters for 4 credits.

Jazz Improvisation

Instrumental majors:

MUJZ 223	(3)	Jazz Improvisation/Musicianship 1
MUJZ 224	(3)	Jazz Improvisation/Musicianship 2
MUJZ 423	(3)	Jazz Improvisation/Musicianship 3
MUJZ 424	(3)	Jazz Improvisation/Musicianship 4

OR

Vocal majors:

MUJZ 225	(3)	Jazz Vocal Improvisation 1
MUJZ 226	(3)	Jazz Vocal Improvisation 2

MUJZ 325	(3)	Jazz Vocal Improvisation 3
MUJZ 326	(3)	Jazz Vocal Improvisation 4

Jazz Theory

MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUJZ 340	(3)	Jazz Composition 1
MUJZ 341	(3)	Jazz Composition 2

History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUJZ 493	(3)	Jazz Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (14-18 credits)

Performance

Small Ensemble

MUEN 570*	(1)	Jazz Combo
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*Taken in two semesters for 2 credits.

OR

MUEN 574*	(1)	Afro-Cuban/Brazilian Jazz Combo
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*Taken in two semesters for 2 credits.

Large Ensemble

Note: students playing Rhythm Section instruments (piano, guitar, bass, drums, vibraphone) can substitute 4 credits of large ensemble with free electives).
8-12 credits from*:

* All ensemble courses under MUEN may be taken in multiple terms.

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Advanced Jazz

Instrumental majors:

4 credits from either MUJZ 440 and MUJZ 441, or MUJZ 461D1/D2:

MUJZ 440	(2)	Advanced Jazz Composition 1
MUJZ 441	(2)	Advanced Jazz Composition 2
MUJZ 461D1	(2)	Advanced Jazz Arranging
MUJZ 461D2	(2)	Advanced Jazz Arranging

OR

Vocal majors:

MUJZ 425	(2)	Jazz Vocal Repertoire 1
MUJZ 426	(2)	Jazz Vocal Repertoire 2

Elective Courses (21-25 credits)

3 credits of non-Music Electives.

18-22 credits of Free Electives (may not include courses with a MUEN prefix); students playing Rhythm Section instruments may take up to 22 Free Electives.

6.2.7 Bachelor of Music (B.Mus.) - Minor Applied Performance Sciences (18 credits)

The B.Mus.; Minor in Applied Performance Sciences is an introduction to key topics in performance science and how they are applied to music practice, performance, creation, and education. The program offers opportunities to explore new intersections between music and applied sciences by examining topics related to optimal performance, healthy playing and singing, as well as physical, psychological, and social determinants in music development, learning, and performance, and applied research approaches. This program focuses on developing scientific awareness and applying scientific kno

MUPG 297	(1)	Movement for Voice
MUPG 563**	(1)	Topics in Performance 1
MUPG 564**	(2)	Topics in Performance 2
MUPG 565**	(3)	Topics in Performance 3
PSYC 100	(3)	Introduction to Psychology
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 311	(3)	Human Cognition and the Brain

** When topic is relevant to applied performance sciences.

6.2.8 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits)

The B.Mus. Minor in Conducting contains two streams—orchestral conducting and choral conducting—which offer students an opportunity to develop technical skills in orchestral or choral conducting and rehearsal techniques. Students are admitted by audition and upon successful completion of the conducting entrance exam for the Minor. Enrolment is limited and is not open to UO students.

Required Course (4 credits)

MUIN 384	(1)	Conducting Minor Project
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3 credits from the following:

MUPG 580	(1.5)	Rehearsal Techniques for Conductors
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Complementary Courses (14 credits)

14 credits from one of the two streams

Orchestral Stream

4 credits from the following:

MUPG 315D1	(2)	Introduction to Orchestral Conducting
MUPG 315D2	(2)	Introduction to Orchestral Conducting

Large Ensembles

4 credits from the following:

MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini

MUHL 388	(3)	Opera After 1900
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945

Choral Stream

4 credits from the following:

MUPG 316D1	(2)	Introduction to Choral Conducting
MUPG 316D2	(2)	Introduction to Choral Conducting

Large Ensembles

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCT 235	(3)	Vocal Techniques
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

6.2.9 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits)

The Minor in Early Music Performance offers an opportunity for B.Mus. students to learn the elements of early music performance practice, and to play an early music instrument or to sing early music.

Required Courses (3 credits)

MUIN 272	(0)	Performance Minor Examination 1
MUPP 381	(3)	Topics in Performance Practice

Complementary Courses (15 credits)

6 credits from the following:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
	(1)	Early Music Ensemble

MUIN 270	(3)	Practical Lessons Performance Minor 1
MUIN 271	(3)	Practical Lessons Performance Minor 2
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUIN 275	(1.5)	Practical Lessons Performance Minor 5
MUIN 276	(1.5)	Practical Lessons Performance Minor 6
MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

6.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits)

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who have already acquired facility with rudimentary classical materials.

Required Courses (18 credits)

2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (52 credits)

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 333	(0)	Piano Techniques 2
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Complementary Performance (14 credits)

Large Ensemble – during the first four terms (2 credits x 4 semesters).

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists

MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 361	(2)	Topics in Musicianship

Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

Theory

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 363	(2)	Topics in Global Musicianship

History

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

6.2.13 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits)

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 93-credit program.

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Students must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (48 credits)

48 credits selected as follows:

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

Complementary Performance (18 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 562	(1)	Guitar Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 585	(1)	Sonata Masterclass
MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 598	(1)	Percussion Ensembles

Required Courses (25 credits)

MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

Complementary Performance (21 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

12 credits from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

9 credits from:

MUEN courses at the 400 or 500 level (maximum 4 credits).

MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship

Diction (9 credits)

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Theory (9 credits)

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship (10 credits)

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 363	(2)	Topics in Global Musicianship

History (6 credits)

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

6.2.15 Special Prerequisite Courses for M.Mus. in Performance**Master of Music (M.Mus.) Performance: Early Music (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
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3 credits from the following:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

Harpichord students:

MUPG 272D1/D2	(4)	Continuo
MUPG 372D1/D2	(2)	Continuo

Master of Music (M.Mus.) Performance: Early Music (Thesis)**Organ/Lute students:**

MUPG 272D1/D2 (4) Continuo

Voice students:

MUPG 210 (2) Italian Diction (*or equivalent*)

MUPG 211 (2) French Diction (*or equivalent*)

MUPG 212 (2) English Diction (*or equivalent*)

MUPG 213 (2) German Diction (*or equivalent*)

Master of Music (M.Mus.) Performance: Orchestral Instruments and Guitar (Thesis)

MUPD 560 (1) Introduction to Research Methods in Music

Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis)

MUPD 560 (1) Introduction to Research Methods in Music

4 credits from the following:

MUPG 210 (2) Italian Diction

MUPG 211 (2) French Diction

MUPG 212 (2) English Diction

MUPG 213 (2) German Diction

6 credits from the following:

MUHL 372 (3) Solo Song Outside Germany and Austria

MUHL 377 (3) Baroque Opera

MUHL 387 (3) Opera from Mozart to Puccini

MUHL 388 (3) Opera After 1900

MUHL 390 (3) The German Lied

Master of Music (M.Mus.) Performance: Piano (Thesis)

MUPD 560 (1) Introduction to Research Methods in Music

Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)

MUPD 560 (1) Introduction to Research Methods in Music

MUPG 210 (2) Italian Diction

MUPG 211 (2) French Diction

MUPG 212 (2) English Diction

MUPG 213 (2) German Diction

3 credits from the following:

MUHL 372 (3) Solo Song Outside Germany and Austria

MUHL 377 (3) Baroque Opera

MUHL 387 (3) Opera from Mozart to Puccini

MUHL 388 (3) Opera After 1900

MUHL 390 (3) The German Lied

Master of Music (M.Mus.) P3)

Master of Music (M.Mus.) Performance: Conducting (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUSP 500D1/D2	(2)	Keyboard for Professional Practice

Choral Conducting:

MUCO 261	(3)	Orchestration 1
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2 credits from the following:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Instrumental Conducting:**3 credits from the following:**

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2

Master of Music (M.Mus.) Performance: Jazz Performance (Thesis)

MUJZ 187	(3)	Jazz History Survey
MUJZ 440D1/D2	(4)	Advanced Jazz Composition
MUJZ 461D1/D2	(4)	Advanced Jazz Arranging
MUJZ 493	(3)	Jazz Performance Practice

6.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program

The Bachelor of Education in Music (B.Ed. Music) [mcgill.ca/dise/teachercert/music](https://www.mcgill.ca/dise/teachercert/music) is an integrated 152-credit program of initial teacher training that leads to certification as a teacher in the Province of Quebec. This program is only open to students who have completed a Bachelor of Music (B.Mus.) or its equivalent, and normally students receive significant advanced standing in the program such that the B.Ed. Music program can be completed in two and a half years. Applicants to B.Ed. Music should choose Faculty of Education (Music) as the faculty which offers the program when submitting an application for an undergraduate program. Students who do not have an equivalent B.Mus. should complete the concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary [mcgill.ca/music/programs/bmus/bmus-bed](https://www.mcgill.ca/music/programs/bmus/bmus-bed). The concurrent program is comprised of 170 credits, and combines academic studies in music, professional studies and field experience. Students normally take five years to complete the concurrent program. The two degrees are awarded during the same convocation period. Applicants to the B.Mus./B.Ed. concurrent program should select Schulich School of Music as the faculty when applying for this program.

Students in the concurrent B.Mus./B.Ed. or B.Ed. Music who receive an F or J in any Field Experience course are placed in Unsatisfactory Standing. Although they may complete their term, they are required to withdraw from the program.

6.3.1 Concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary (170 credits)

The Concurrent B.Mus./B.Ed. combines the Bachelor of Music (Major Music Education) with the Bachelor of Education (Music Elementary and Secondary). Requirements are normally completed in five years and lead to certification as a school teacher in the Province of Quebec. Out-of-province students (or those without Quebec CEGEP, French Baccalaureate, International Baccalaureate, or at least one year of university studies prior to commencing the Concurrent program) are required to complete 170 credits, normally in six years.

Applicants who already hold a Bachelor of Music degree from a North American university should apply directly to the Bachelor of Education in Music Elementary and Secondary (B.Ed. Music) program offered by the Faculty of Education <https://www.mcgill.ca/dise/progs/music>.

Notes:

1. Students majoring in Music Education in the jazz stream may take Jazz Arranging 1 (MUJZ 260) with the permission of the instructor, per available space in the course, and if they have the prerequisite, MUJZ 161. Alternatively, they may be asked to register for a different jazz stream course upon the recommendation of the Jazz Area Chair and/or the Music Education Area Chair.
2. In addition to meeting prerequisites/co-requisites for MUCO 230 or MUCO 261, students must obtain the relevant instructor's permission, per available space in the course, prior to registration. MUCO 260 is waived as a prerequisite for MUCO 230.

The B.Mus. Major Music Education program in the Schulich School of Music focuses on the development of prospective music educators as musicians. This is achieved both through core music history, theory, musicianship, and performance courses, as well as through different instrumental, vocal, and conducting techniques courses. Laboratory experiences provide an opportunity to develop facility with basic music rehearsing/teaching techniques, with emphasis on the ability to diagnose and correct technical and musical problems. The B.Ed. Music Elementary and Secondary program in the Faculty of Education focuses on the development of the musicians as educators. This is achieved through courses in educational foundations, music pedagogy, pedagogical support, and a practicum component comprised of four field experiences and supporting professional seminars.

The components of the 137-credit Concurrent Bachelor of Music - Major Music Education and Bachelor of Education - Music Elementary and Secondary (excluding the 33-credit Freshman Program) are as follows:

58 credits in Education

71 credits in Music

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
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Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses - Music Components (24 credits)**Composition/Arranging**

3 credits from:

MUCO 230	(3)	The Art of Composition
MUCO 261	(3)	Orchestration 1
MUJZ 260	(3)	Jazz Arranging 1

Music Education

3 credits from:

MUIT 201	(3)	String Techniques
MUIT 250	(3)	Guitar Techniques

3 credits from:

MUCT 315	(3)	Choral Conducting 1
MUIT 315	(3)	Instrumental Conducting

3 credits from courses with a prefix of MUIT or MUGT.

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 363	(2)	Topics in Global Musicianship

EDFE 308	(8)	Third Field Experience (Music)
EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
EDPI 341	(3)	Instruction in Inclusive Schools

Required Indigenous Studies Course

EDEC 233	(3)	Indigenous Education
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or any other course with Indigenous Studies content approved by the Faculty of Education.

Complementary Courses – Education Components (6 credits)

instruction, while a Supplemental Music Private Lesson Fee for second instrument will be levied on the third (MUIN 210) and fourth (MUIN 211) term of elective lessons.

Application details for practical instruction in a second instrument is found on the Elective website.

Students are not permitted to only register for practical instruction in any given semester. Students are expected to register for other required academic course(s) for the program in the same semester for which they are taking practical instruction.

All new and returning students must submit a [Practical Instruction Request Form](#) by the assigned deadline if they wish to register for practical instruction and/or voice coaching lessons in the following academic year. Students cannot add MUIN courses on Minerva. The faculty will add the MUIN practical instruction registration to the student records once the practical instruction request has been approved. Students must register for at least one course in the academic year before the faculty can add MUIN course(s) to their records.

7.1 Practical Assignment and Lessons

7.1.1 Registration/Withdrawal

Registration for practical instruction (MUIN lesson course numbers) is **not available** on Minerva. Students are reminded to submit an [Online Practical Instruction Request Form](#) by the specified deadlines. Practical Instruction will then be added onto students' records.

Students cannot withdraw from practical instruction on Minerva; they must notify the Department of Performance of their intention to withdraw by emailing teacherpreference.music@mcgill.ca. For deadlines, refer to [section 5.10: Course Changes & Withdrawal](#).

7.1.2 Assignment of Teachers

The assignment of students to teachers for practical instruction is the responsibility of the Chair of the Department of Performance. Student requests for specific teachers will be taken into consideration whenever possible.

It is understood that returning students will study with the same teacher unless prior arrangements have been made with the Chair of the Department in consultation with the teachers concerned. **Howev**

are obliged to present one examination in order to fulfil the practical requirement of these programs: the Concentration Final Examination (MUIIN 283). Grades of C or higher in all practical requirements are mandatory for continuation in the program.

The sequence would normally be:

Concentration Study Sequence

MUIIN 180	BMus Practical Lessons 1
MUIIN 181	BMus Practical Lessons 2
MUIIN 280	BMus Practical Lessons 3
MUIIN 281	BMus Practical Lessons 4
MUIIN 283	BMus Concentration Final Examination

Examination:

BMus Concentration Final Examination (MUIIN 283)

Purpose: To determine that the student is sufficiently accomplished to qualify for the degree of Bachelor of Music. In the event that the student is inadequately prepared, the panel may recommend to the department in which the student is registered that: a) the student be asked to withdraw from the program; or b) the student be permitted to redo the examination.

Panel: A minimum of two staff members (not including the teacher), one of whom must be from the area. The panel is appointed by the Chair of the Department of Performance. At the discretion of the Departmental Chair, the teacher may be included on panels of three or more examiners.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

7.2.2 Major Study

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BMus Performance Examination 1 (MUIIN 282)

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

BMus Performance Examination 2 (MUIIN 382)

Purpose: To assess the student's ability to perform a program of sufficient length and suitable repertoire as specified in the requirements for each instrument.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

BMus Performance Examination 3 (MUIIN 482)

Purpose: All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

7.2.3 Licentiate Study

Students must show talent for this field before being admitted to the program. Grades of A- or higher in all practical requirements are mandatory for continuation in the program.

7.2.3.1 L.Mus. Performance

The sequence would normally be:

Licentiate Study Sequence

MUIIN 250	L.Mus. Practical Instruction 1
MUIIN 251	L.Mus. Practical Instruction 2
MUIIN 252	L.Mus. Performance 1 Examination
MUIIN 350	L.Mus. Practical Instruction 3
MUIIN 333	Piano Techniques 2 (pianists only)
MUIIN 351	L.Mus. Practical Instruction 4
MUIIN 352	L.Mus. Performance 2 Examination
MUIIN 450	L.Mus. Practical Instruction 5
MUIIN 433	Piano Techniques 3 (pianists only)
MUIIN 451	L.Mus. Practical Instruction 6
MUIIN 452	L.Mus. Performance 3 Examination
MUIIN 369	Concerto (mandatory test for pianists)

Examinations:

L.Mus. Performance 1 Examination (MUIIN 252)

Purpose: To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; or b) permitted to continue to the L.Mus. Performance 2 Exam.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

L.Mus. Performance 2 Examination (MUIIN 352)

Purpose: The recital is a public presentation, before a jury, intended to demonstrate competence in public solo performance. Non-keyboard performers and singers must use appropriate accompaniment.

L.Mus. Performance 2 Examination (MUIN 352)

Panel: A minimum of three staff members, one of whom may be the student's **teacher**. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the candidates. The examination is the average of the marks submitted by the candidates.

L.Mus. Performance 3 Examination (MUIN 452)

Purpose:

452) for early September subject to the approval of the Department of Performance. September final practical exams will be recorded as a summer course. E.g. A final recital scheduled for early September 2025 will be recorded for Summer 2025 semester.

All students wishing to present a required practical examination should register for the exam by the online application deadline given below. Registrations after that date will be accepted with permission of the Department of Performance up to the deadlines stated below.

Students are responsible for:

1. reviewing their area's *examination requirements* and, in consultation with their assigned practical instructor, deciding on appropriate material to perform at the examination;
2. completing the online *examination application form* to submit the details pertinent to their examination level by the deadline specified below.

Applications may be withdrawn without penalty any time up to the withdrawal r

